



ÁLVARO JURADO GARCÍA (1994), PERCUSIÓN / DRUMS. Cursa 4º no CMUS Superior de Vigo. Estudou con David Rodríguez, Vicent Grau e Carlos Castro, e ampliou coñecementos con Pius Cheung, Nick Woud, Pedro Carneiro, Jeffrey Davis e Carolina Alcaraz. No período 2014-2016 estuda na Escola de Altos Estudos Musicais con José Vicente Faus. Integrado nas bolsas de instrumentistas da Joven Orquesta Nacional de España e Orquesta Sinfónica JMJ de Madrid, resultou seleccionado para a Musik Akademie Westfalen Orchestra (Alemaña), Atlantic Coast Orchestra (Portugal), European Union Youth Wind Orchestra (Luxemburgo) e Joven Academia, da Orquesta Ciudad de Granada.



THE TETRAPOP® (TRETAMORPH) CLARINET QUARTET. Este cuarteto xorde mercé á iniciativa de catro alumnos do Conservatorio Superior de Música de Vigo no ano 2014. Durante o curso 2014-2015 titorounos o profesor Roberto Noche, no citado centro de estudos. Amais, recibiron clase de dous membros do coñecido cuarteto Vienna Clarinet Connection: Rupert Fankhauser e Hubert Salmhofer. Resultaron seleccionados en primeiro lugar para participaren na Semana da Música de Cámara de Vigo, evento no que tiveron o privilexio de estrear unha obra escrita e adicada para o propio cuarteto pola compositora belga Goele Deckers.



XOSÉ ANTÓN COMESAÑA PINTOS (VIGO, 1997), CLARINETE / CLARINET. Comeza co clarinete aos once anos, dentro da Unión Musical de Valadares. Obtén unha praza no Conservatorio Profesional de Vigo en 2011, e pasa a estudar con Marta Sancho e posteriormente con Felipe González Agell. Recibe a Mención David Russell na VIII edición dos premios honoríficos David Russell para Novos Talentos (2014). Ten colaborado en diversas ocasións coa Xove Orquesta Sinfónica Vigo 430. Asiste a cursos e clases con clarinetistas como Darío Mariño, Andreas Sundén, Vicent Alberola, Luis Miguel Méndez, Josep Fuster, Beatriz López, Antonio Suárez, Luís Carvalho, Óscar González e Roberto Noche.



MANUEL DOEL CARREIRA (LUGO, 1998), SAXO. Aos sete anos comeza os seus estudos musicais, na especialidade de saxofón, no Conservatorio Profesional de Música Xoán Montes da mesma cidade, dirixido polo profesor Alberto López Hermida. Na actualidade finaliza o quinto curso do grao profesional. Nos últimos anos obtivo varios premios como solista na especialidade instrumental de saxofón e tres mencións de honra no CMUS de Lugo. Participou no Festival Internacional de Panticosa Tocando el Cielo, como alumno e como intérprete no concerto final de alumnos da Academia 2014. É membro da Banda Filarmónica de Lugo.



PABLO ROUCO (VIGO, 1995), PIANO. Realiza o grao profesional en Vigo e acada o premio extraordinario de fin de grao. Actualmente cursa 2º do grao superior. Compaxina estes estudos con cursos de perfeccionamento impartidos por frautistas como Wilbert Hazelzet, Davide Formissano, Silvia Careddu, Janos Balint... Participa coa Orquesta Vigo 430, e debutou como solista coa Xove da mesma formación, en 2012. Acadou numerosos premios en concursos, como o Albertino Lucas, o David Russel e o José Valcarcel.



SARA PINAQUE GARCÍA (2000), PIANO. Comeza a recibir clases de piano aos sete anos. Actualmente estuda 4º profesional no CMUS, con J. Valdés, baixo a dirección do profesor A. Gold. Recibiu clases de P. Trein, Claudio M. Mehner, I. Citera, N. Demidenko, S. Marianovich, D. Bashkirov e Josep Colom. Con catorce anos obtén o primeiro premio na categoría autónoma no Concurso SAF, de Ferrol, e na categoría xuvenil no CMUS en 2014 e 2015. Tamén en 2014, o segundo premio, na categoría ata quince anos, no Concurso Jacinto Guerrero, de Toledo, e mais o segundo premio no Concurso Internacional C. Fundão.



SILVIA ROZAS RAMALLAL, FRAUTA / FLUTE. Comeza os seus estudos na Escola de Música de Burela. Remata o grao profesional no CMUS de Viveiro, con Premio de Fin de Grao. Cursou 1º no Conservatorio Superior de Música da Coruña, con dezaseis anos. Lévaa á canda co CEI da Escola de Altos Estudos Musicais, impartido por Laurent Blaitéau. Recibiu consello de Magdalena Martínez, Davide Formisanno, Juegèn Franz, Salvador Espasa, Pablo Sagredo... Gañou o III Concurso de Interpretación coa Banda Municipal de Música da Coruña, o III Concurso de Interpretación coa Orquesta Joven de la Sinfónica de Galicia e mais o I Concurso Jóvenes Solistas BMM.

He is currently studying his 4th Year in the Higher Music Conservatory in Vigo (Spain) He studied with David Rodríguez, Vicent Grau and Carlos Castro, and he also took lessons with Pius Cheung, Nick Woud, Pedro Carneiro, Jeffrey Davis and Carolina Alcaraz. During the school years 2014-2016 he is studying in Escuela de Altos Estudios Musicales (Santiago de Compostela, Spain) with José Vicente Faus. He collaborates with the Spanish National Youth Orchestra and the JMJ Symphony Orchestra in Madrid (Spain). He has been selected to collaborate with the Musik Akademie Westfalen Orchestra (Germany), Atlantic Coast Orchestra (Portugal), European Union Youth Wind Orchestra (Luxemburg) and the Joven Academia of the Orquesta Ciudad de Granada (Spain).

The Тетрапоп Clarinet Quartet was founded by four students of the Conservatorio Superior de Música de Vigo in 2014. During the school year 2014-2015 they were tutored by Roberto Noche in the above mentioned conservatory. They also attended lessons with Rupert Fankhauser and Hubert Salmhofer, two renowned members of the famous Vienna Clarinet Connection Quartet. They were nominated with the first position to participate in the chamber music festival Semana da Música de Cámara in Vigo, where they had the privilege to premiere the work written and dedicated to their quartet by the Belgian composer Goele Deckers.

He was born in Vigo (Spain) and began his clarinet studies in Unión Musical in Valadares (Spain) at the age of 11. He entered the Music Conservatory of Vigo (Spain) in 2011, where he studied with Marta Sancho and later with Felipe González Agell. He was awarded with the "David Russell" Distinction in the 7th edition of the "David Russell" Honorary Prizes for Young Talents in 2014. He has collaborated in several occasions with the youth orchestra Xove Orquesta Sinfónica Vigo 430. He has attended lessons with some famous clarinet players such as Darío Mariño, Andreas Sundén, Vicent Alberola, Luis Miguel Méndez, Josep Fuster, Beatriz López, Antonio Suárez, Luís Carvalho, Óscar González and Roberto Noche, among others.

He was born in Lugo (Spain). He began his saxophone studies at the age of seven in Intermediate-level Music Conservatory Xoán Montes de Lugo (Spain), with Mr Alberto López Hermida. Currently he is finishing his 5th Grade of Professional Intermediate-level of music studies in the same music conservatory. In the past few years Manuel has been awarded with several prizes as a saxophone solo player and got three distinctions in his own music conservatory in Lugo. He participated in the International Festival "Tocando el cielo" in Panticosa (Spain) as an active student and he performed in the final concert together with students of the Music School 2014. He is a member of the Philharmonic Brass Band of Lugo.

He was born in Vigo. He studied in his own city and he was awarded as best academic record in his Intermediate-level music studies. Currently he is studying 2nd Year of his Higher-level music studies, as well as taking master classes with famous flautists such as Wilbert Hazelzet, Davide Formissano, Silvia Careddu and Janos Balint, among others. He performs with Orquesta Vigo 430 and made his debut as a solo player with its Youth Orchestra in 2012. He has been awarded many prizes in several competitions like "Albertino Lucas", o "David Russel" and "José Valcarcel".

Sara Pinaque (Santiago, 2000) began her piano studies at the age of seven. She is currently studying her 4th Year of Intermediate-level music studies in the Music Conservatory of her city with J. Valdés, under supervision of A. Gold. She has attended some lessons with P. Trein, Claudio M. Mehner, I. Citera, N. Demidenko, S. Marianovich, D. Bashkirov and Josep Colom. When she was 14 years of age she was awarded the 1st Prize in Regional Category in the SAF Competition in Ferrol (Spain) and the 1st Prize in the Infant category in her Music Conservatory in 2014 and 2015. In 2014, she was awarded the 2nd Prize in under 15 years category in the Jacinto Guerrero Competition in Toledo (Spain) and the 2nd Prize in the International Competition C. Fundão.

Silvia Rozas Ramallal began her music studies in the Music School of Burela (Spain). She completed her music studies in the Music Conservatory of Viveiro (Spain) with Honours. She has passed the 1st Year in the Higher Music Conservatory in Coruña (Spain) at the age of 16. She is also studying in Escuela de Altos Estudios Musicales, with Laurent Blaitéau. She has attended some lessons with Magdalena Martínez, Davide Formisanno, Juegèn Franz, Salvador Espasa and Pablo Sagredo among others. Silvia was awarded 1st prize in the Performance Competition, as part of the brass band Banda Municipal de Coruña (Spain), 3rd prize in the Performance Competition with the Youth Orchestra of Orquesta Sinfónica de Galicia and the 1st prize in the BMM Young Soloists Competition.



ARSENOVA ALEXANDRA (MOSCOVA, 2004), ARPA / HARP. Toca a arpa desde os seis anos e estuda co profesor Milda Agazarian, na Academia Secundaria Estatal Rusa Gnessin, da capital rusa. Alexandra participou en varios concertos nalgunhas das mellores salas da súa cidade. Na tempada 2012-2013 participou no Festival Internacional de harpa The Magical Sounds of Harp. Obtivo o primeiro premio do Concurso Internacional de harpa K. Erdeli Crystal Key (San Petesburgo, 2012). Resultou galardoada co primeiro premio no Concurso Internacional de Harpa de Gales (2014). Desde o 2013 participa no Festival Internacional de Moscow Meet Friends, de V. Spívakov.



ARSENOVA KSENIA (MOSCOVA, 1996), FRAUTA / FLUTE. Estuda desde os sete anos na Academia Secundaria Estatal Rusa Gnessin da súa cidade coa famosa frautista rusa M. Chepurina e, desde 2014, estuda no Conservatorio Tchaikovsky, tamén de Moscova. De 2013 a 2015 estuda na Universidade de Música e Artes Escénicas de Viena co profesor G. Mashayekhi-Beer. Resultou galardoada co 1º premio do IX Concurso Internacional de TV e Radio O Crebanoces, para músicos novos (Moscova, 2008). Gañou o 2º premio no VII Concurso Internacional E. Mravinsky (San Petesburgo, 2010). Obtivo a mención de honor do 45º Concurso Internacional de Radio Concertino Prague, (Praga, 2011). En 2013 participa no curso de orquestra do Festival de Música de Verbier (Verbier, Suíza, 2013).



GEOREY IBATULIN (TAMBOV, 2001), VIOLÍN / VIOLIN. Aos seis anos comeza os seus estudos de violín. Desde 2010 estuda na Escola de Arte Infantil nº 2 en Voronezh (Rusia), coa profesora I. Geladze. Logo de gañar recentemente o XV Concurso Internacional de TV e Radio O Crebanoces, ten programada unha aiteigada axenda de concertos para os próximos meses, con actuacións en eventos e festivais de grande importancia. Malia que o repertorio de Geory está en constante expansión, os seus compositores favoritos son Bach, Mozart, Brahms, Tchaikovsky e Rachmáninov. Actúa ás veces en dúo con súa irmá maior, tamén violinista. Geory resultou premiado coa bolsa da Fundación Mstislav Rostropovich, así como coa bolsa Ivetta Voronova, da Fundación The New Names.



GRIGORY FILIPCHENKO (MOSCOVA, 1998), CHELO / CELLO. Desde 2006 estuda na Academia Secundaria Estatal Rusa Gnessin, da capital rusa, coa profesora K. Lyudmila. Participou nos concertos organizados por esta academia para o Festival January Nights. Deu concertos coa Orquestra de Cámara do Teatro Bolshoi e cos Virtuostos Gnessin. En 2009 participa en varios concertos da Fundación Spívakov. En 2009 gaña o Concurso Internacional Blue Bird. En 2009 obtén unha mención no Concurso de Músicos Novos. En 2010 ofrece unha serie de concertos en París e resulta gañador no VII Festival Internacional Moscow Meets Friends. En 2011 gaña o Concurso Internacional Sviridov. En 2012 gaña o Concurso Internacional Night in Madrid. En 2013 gaña o Festival Virtuoso. En 2015 obtén o Gran Premio do Concurso Internacional de Moscova Music Diamond e resulta gañador do proxecto String Players 2015.



THAWJICH ELDERS (1998), PIANO. Comeza a tocar o violín con seis anos baixo a tutela de Mea Fontijn. Desde 2011, recibe leccións de Benzion Shamir, profesor do Conservatorio de Rotterdam. Participou en clases maxistrais con Shlomo Mintz, Liza Ferschtman, Emmy Verhey, Moshe Hammer, Ani Schnarch, Zakhar Bron e Felix Andrievsky. Foi galardoada co 1º premio no Concurso Internacional Lordens Violdagen no ano 2010, co premio GasTerra no ano 2012 e co premio Labberté-Hoedemakerprijs en 2013 no Festival Peter de Grote. Tamén gañou o premio do público na final nacional do Concurso Princesa Cristina de 2013. É a concertino da Netherlands Youth String Orchestra. Toca un violín Giulio Degani, en préstamo pola Nationaal Muziekinstrumenten Fonds.



TIKHON MIKITA (MOSCOVA, 1998), PIANO. Arestora está a cursar o terceiro curso de secundaria na Academia Secundaria Estatal Rusa Gnessin, da capital rusa, coa profesora Anna Arzamánova. Durante a súa formación, leva gañados catro concursos internacionais e está constantemente participando en actuacións da Fundación Spívakov. Tamén actúa adoitado en prestixiosas salas de concertos de Moscova e noutras cidades importantes de Rusia.



VLADISLAV KHANDOGIY (MINSK, 2001), PIANO. Comeza a súa formación musical á idade de sete anos, na Escola de Arte Infantil da súa cidade. En 2013 entra na escola de secundaria pertencente ao Conservatorio Nacional de Música de Bielorrusia, onde estuda coa profesora Irina Semenyako. Vladislav resultou galardoado cos seguintes premios: primeiro premio no V Concurso Internacional Sviridov para Artistas Novos, en marzo de 2013, en San Petesburgo (Rusia), e primeiro premio no II Festival Internacional de Música Clásica e no Concurso de Pianistas Novos Astana Piano Passion, en maio de 2014 en Astaná (Kazaxistán). No XV Concurso Internacional de Televisión O Crebanoces recibe o crebanoces de ouro e o premio do público, en decembro de 2014, en Moscova (Rusia).

Alexandra was born in Moscow in 2004. Since 6 years old she plays harp and studies in Moscow Secondary Special Music School name Gnesin's in class of professor Milda Agazarian. Alexandra takes part in different concerts in the best halls of Moscow. In 2012-2013 participated in Moscow international harp festival The Magical Sounds of Harp. 1st prize winner of the International harpist's competition name K. Erdeli Crystal key. (Saint Petersburg, 2012). 1st prize winner of the Wales International harp competition (Wales, 2014). Since 2013 participates in Moscow International Festival Moscow Meet Friends V. Spivakov.

Ksenia was born in Moscow in 1996. Since 7 years she studies in Moscow Secondary Special Music School name Gnesin's in class of well known russian flutist M.Chepurina and since 2014 she studies in Moscow Conservatory name P. Tchaikovsky. In 2013-2015 Ksenia studied in University of Music and Performing Arts Vienna in class of professor G. Mashayekhi-Beer. 1st prize winner of the IX International TV-Radio competition The Nutcracker for young musicians. (Moscow, 2008). Second prize of the VII International competition name E.Mravinsky (Saint-Petersburg, 2010). Honorable mention of the 45th International radio-competition Concertino Prague (Prague, 2011). 2013 Participating in Verbier Festival Music Camp Orchersta (Verbier, Swiss, 2013).

He was born on February 18, 2001 in Tambov. At the age of six and a half he began to study the violin. Since year 2010 he has been studying at the Children's Art School. 2 in Voronezh (class by Irina Geladze). After winning the XV International Television Competition The Nutcracker, he has his performances now scheduled months ahead, including appearances at important events, festivals, concerts. Geory constantly adds to his repertoire with new works. His favorite composers are: Bach, Mozart, Brahms, Tchaikovsky, Rakhmaninov. He performs in a duo with his older sister, also a violinist, from time to time. Geory holds the scholarship of the Mstislav Rostropovich Foundation, as well as of 'The New Names' Foundation named after Ivetta Voronova.

From 2006 he studies in Gnessin school, teacher by Kruzikova Lyudmila. He took part in the concerts of the school, in the festivals January Nights. Concerts with the Chamber Orchestra from Bolshoi Theatre ind with orchestra Gnessin virtuosí. He takes part in concerts Spivakov Foundation, stependiat Spivakov Foundation in 2009, 2010. Desember, concerts in Paris. 2009, second prize of International competition Blue bird. 2009, the diploma of competition of young musicians. 2010, winner of 7 International Festival 'Moscow Meets Friends'. 2011, second prize of Sviridov International Competition. 2012, first prize of International Competition Night in Madrid. 2013, winner of Festival Virtuoso. 2015, Grand Prix of Moscow International Competition Music diamond. 2015, winner of project String players 2015.

She began playing the violin at the age of six under guidance of Mea Fontijn. Since 2011, she is receiving lessons from Benzion Shamir, Professor at the Rotterdam Conservatory. She participated to masterclasses with Shlomo Mintz, Liza Ferschtman, Emmy Verhey, Moshe Hammer, Ani Schnarch, Zakhar Bron and Felix Andrievsky. She received the first prize at the Lordens Violdagen 2010, the GasTerra Award 2012 and the Labberté-Hoedemakerprijs 2013 at the Peter de Grote Festival. She was awarded the Public Prize at the National Final of the Prinses Christina Concours 2013. Hawjich is concertmaster of the Netherlands Youth String Orchestra. She plays a Giulio Degani violin on loan from the Nationaal Muziekinstrumenten Fonds (NMF).

Tikhon Mikita was born in 1998 in Moscow. He is a 3rd grade student of the Moscow Gnessins'College of Music where he studies with Anna Arzamánova. During his studies he has won 4 international competitions and he is constantly taking part in Spivakov Foundation music events. He is also performing at prestigious venues of Moscow and other cities of Russia on a constant basis.

He has started his musical training at the age of 7 at a children's school of arts. In year 2013 he entered the Gymnasium-College under the Belarusian State Academy of Music (Irina Semenyako's class). Vladislav holds the following prizes and awards: 1st prize of the V International Sviridov Competition for Young Art Performers (March 2013, St. Petersburg); 1st prize of the II International Festival of Classical Music and young pianists competition Astana Piano Passion (May 2014, Astana). XV International Television Competition for Young Musicians The Nutcrack: the Golden Nutcracker and the Audience Appreciation Award (December 2014, Moscow).

EVENTS PROGRAMME

Monday, 09/21 - 20:30 h

Opening

Teatro Principal
(Compostela)

Tickets 5€ / Free entrance under 18

Tuesday, 09/22 - 21:30 h

Os peregrinos musicais

Catedral de Santiago
de Compostela

Free entrance

Wednesday, 09/23 - 20:30 h

Maestros y laureados

Ilona Timchenko (piano).

Collaborate: Diana Poghosyan (violin)
and Amelia Ónega Otero (clarinet)

Teatro Principal
(Compostela)

Tickets 8€ / Free entrance under 18

Thursday, 09/24 - 20:30 h

«Années de Pèlerinage»

Paraninfo Assembly Room of the
History School of University of
Santiago de Compostela (USC)

Free entrance

Friday, 09/25 - 21:00 h

Young soloists with Real Filharmonía de Galicia

Conducted by Maximino Zumalave

Auditorio de Galicia
(Compostela)

Tickets 5€ / Free entrance under 18

Ticket sale and invitations pick-up:
Ticket Office of Teatro Principal
Opening hours: Tuesday to Saturday
(and concert days) from 18:00 to 21:00
Telephone number: 981 542 349

More information:

www.peregrinosmusicales.com

Phone: 626 738 695

Peregrinos Musicales Association

This association was established in 2011 by Ilona Timchenko, a Russian pianist based in Spain, with the aim of promoting young Galician artists. The International Festival «Peregrinos Musicales» was created in this aftermath, with the aim of running joint activities and exchanges with the most prestigious international musicians.

Moreover, Peregrinos Musicales Association runs training activities and helps promoting Galician interpreters based in Galicia.

Mstislav Rostropovich Foundation

This foundation was created in 1997 by Rostropovich himself to promote young musicians and to provide multilateral support to young talented artists. In 2008, Olga Rostropovich took over the lead of the foundation and continued the work of her father.

This foundation works with award-winning violinists, pianists and cellists from all regions in Russia. Furthermore, they grant scholarships named after some of the greatest Russian musicians, friends with Rostropovich.

Vladimir Spivakov Foundation

This foundation was established in 1994 by the prestigious violinist himself, with the aim of supporting young musicians, dancers, painters and writers, and help them develop their talents. The foundation organizes masterclasses, concerts, conferences, tours and exhibitions. The Vladimir Spivakov Foundation is also involved in humanitarian work and running charitable activities. The Foundation also takes part in the UNESCO's International Programmes and was awarded with the highest distinction for its contribution to music development in the third millennium.

O Festival Internacional Peregrinos Musicais está adicado á promoción dos novos talentos musicais galegos e rusos, a través de concertos en diferentes localizacións da cidade de Santiago de Compostela, como punto final do Camiño de Santiago.

Animados polo espírito de concordia da Fundación Spivakov, o festival intenta realizar unha importante contribución internacional á educación e ao desenvolvemento das relacións interculturais. Nas edicións pasadas, o éxito de público e o apoio doutras grandes entidades e personalidades, como a Fundación Mstislav Rostropóvich, consolidaron o noso festival como un referente imprescindible da música clásica de Galicia.

Peregrinos Musicais Festival is aimed at promoting young talented musicians from Galicia and Russia by giving concerts in different locations of the city of Santiago de Compostela, end of the pilgrimage's route of Camino de Santiago.

Encouraged by the brotherhood spirit of Spivakov Foundation, Peregrinos Musicais Festival aimed at becoming a main contributor to international development and inter-cultural education. Due to the success of previous editions, thanks to the high level of audience attendance and the support of important bodies and entities, like Mstislav Rostropovich Foundation, the festival has become a point of reference for Classical Music in Galicia.



COLABORAN / CONTRIBUTORS



Do 21 ao 25
de setembro · 2015

V EDICIÓN

From 21th to 25th
of september · 2015

FESTIVAL INTERNACIONAL PEREGRINOS MUSICAIS

INTERNATIONAL FESTIVAL

O futuro
vivo da
música
clásica
de Galicia



Asociación Peregrinos Musicales

Creada en 2011 da man da pianista rusa con residencia en Santiago de Compostela Ilona Timchenko, ten como obxectivo a promoción das mozas e dos mozos artistas de Galicia. Deste xeito, nace o Festival Internacional Peregrinos Musicais, co fin de realizar actividades conxuntas e de intercambio con músicos importantes e de prestixio internacional.

Ademais, realiza actividades de formación e de promoción dos intérpretes galegos ou instalados en Galicia.

Fundación Mstislav Rostropóvich

Nace no ano 1997 da man do propio mestre, como un fondo de apoio a músicos novos, pois préstalle unha axuda multilateral á xuventude con talento. No ano 2008 asume a dirección desta fundación Olga Rostropóvich, para continuar co labor emprendido por seu pai.

A fundación traballa nas súas aulas cos mellores violinistas rusos, os pianistas, os violonchelistas e outros solistas que acadan premios nas distintas rexións rusas. Ademais, outorgan diferentes bolsas, que levan o nome de grandes músicos rusos, amigos do mestre Mstislav Rostropóvich.

Fundación Vladímir Spivakov

Nace no ano 1994 de man do prestixioso violinista, co fin de axudar os músicos novos, bailaríns, pintores e escritores no desenvolvemento do seu talento, para o que organiza clases maxistras, concertos, conferencias, xiras e exposicións. Así mesmo, participa en labores humanitarios e organiza actividades benéficas. A fundación participa en programas internacionais da UNESCO, institución que lle concedeu a súa máis alta distinción, pola contribución ao desenvolvemento da música no terceiro milenio.

PROGRAMA

Luns 21 - 20:30 h

Concerto de inauguración

Teatro Principal
(Compostela)

Prezo: 5€ / gratuíto ata os 18 anos

Martes 22 - 21:30 h

Os peregrinos musicais

Catedral de Santiago
de Compostela

Actividade gratuíta

Mércores 23 - 20:30 h

Mestres e laureados

Ilona Timchenko (piano).

Participan: Diana Poghosyan (violin)
e Amelia Ónega Otero (clarinete)

Teatro Principal
(Compostela)

Prezo: 8€ / gratuíto ata os 18 anos

Xoves 24 - 20:30 h

«Années de Pèlerinage»

Paraninfo da USC
na Facultade de Xeografía e Historia

Actividade gratuíta

Venres 25 - 21:00 h

Os novos solistas coa Real Filharmonía de Galicia

Dirixidos polo mestre Maximino Zumalave

Auditorio de Galicia
(Compostela)

Prezo: 5€ / gratuíto ata os 18 anos

Venda de entradas e
recollida de invitacións:

Despacho de billetes do Teatro Principal.
Aberto de martes a sábado (+ días de evento)

de 18:00 a 21:00h.

Teléfono: 981 542 349

Máis información:

www.peregrinosmusicales.com

Tel. 626 738 695